

gamalon

BRIEF HISTORY...

Buffalo, New York. Gamalon was founded in January, 1982 by drummer Ted Reinhardt as an outlet to play the progressive rock/fusion music that he and other members of the band loved.

The current Gamalon line up consists of **Ted Reinhardt**, guitarists **Bruce Brucato** and **Tony Scozzaro** and bassist **Jack Kulp**.

For music lovers who look to drummers for Power, complete control and delicate sensitivity, **Reinhardt** delivers. Laying the foundation for each song with absolute authority, he efficiently utilizes every drum, cymbal and gong within his reach.

Guitarist **Bruce Brucato**, is a master of Ethereal ambience. His introductions to Gamalon songs "Cabin 14" (Gamalon debut), "1969" (Aerial View) and "Fake Dude", are entrancing. His playing is witty, provocative and funky.

Tony Scozzaro, a G.I.T. graduate, does it all – from hauntingly beautiful baroque or middle eastern melodies to groaning, lightening-fast rock licks.

Recently recruited to the Gamalon line up was bassist **Jack Kulp**. Musical dialogue is Jack Kulp's second language. His ability brilliantly encompasses everything from mega funk to seriously delirious jazz. Jack's presence has brought fresh inspiration and rededication to the band.

Reinhardt describes the present line up as "the best improvising band I've ever played with."

Gamalon's self-titled debut ed was picked up and released by Buffalo-based Amherst Records in 1987 and climbed – like a bullet – to the number 8 position on *Billboard* magazine's contemporary jazz charts.

Their second project, a collaboration with veteran saxophonist Ernie Watts titled **Project: Earth Activation** was released on the Amherst label in 1989. The 11 city tour supporting that CD was enthusiastically received by both audiences and the press.

Following this, Gamalon signed with MCA and released **Aerial View** in 1990. **Aerial View** received very positive industry reviews, both in the U.S. and abroad.

Gamalon released **High Contrast** in 1991 on the Amherst label.

Resuming its independent status, Gamalon Returned to the studio in the fall of 1996 to record **Held To The Light**.

Gamalon Live at the Tralf, recorded on September 27, 1997, was an unexpected but nearly perfect surprise. The tracks on this release are virtually unedited from the house recording.

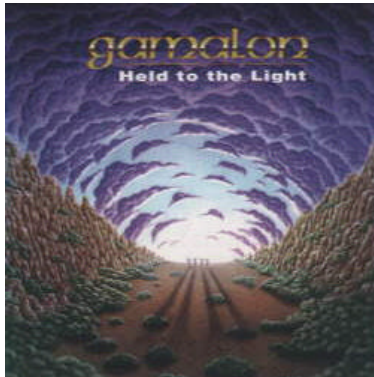
With every member of the band writing feverishly, new compositions are emerging monthly. Watch for the release of their next CD in the spring of 2003

The following discography and media excerpts chronicle Gamalon's releases in more detail, beginning with the most recent.

PERFORMANCE BOOKING: GAMALON c/o TED REINHARDT 129 Bouck St., Tonawanda, NY 14150, U.S.A. ----- **716 695-0373**
CD Orders, Correspondence, Web Sites: www.nmpnet.com/gamalon/home.html or www.tonyscozzaro.com or guitar 9

PRINT MEDIA CONTACT: DAWN E. MULLEN, Publicist – 716 883-8879

1997 was a prolific year for **Gamalon**, marking the band's return to the recording studio with two remarkable independent releases: **Held to the Light** and **Gamalon Live at the Tralf**.



HELD TO THE LIGHT

1996 Gertrude Records

CO-PRODUCED BY Ted Reinhardt & Larry Swist
 RECORDED & MIXED BY Larry Swist
 AT SELECT SOUND STUDIO, TRACKMASTER AUDIO
 ASSISTANT ENGINEERS Paul Wilson & Marc Hunt
 MIXED AND MASTERED AT TRACKMASTER AUDIO
Compact Disc: GER 9889-2, 9889-4
 ORDER VIA WEB PAGE
WWW.NMPNET.COM/GAMALON/HOME.HTML

*"Exchange that spare Steve Vai album for the newly-released effort by the jazz-rock group Gamalon... Judging from the **Held to the Light** disc, the new Gamalon should offer many of the same pleasures as the old one – blinding guitar virtuosity and rhythms of delirious intensity... There's more texture to the rhythm section here – a greater variety of rhythms and a bigger range of drum sounds, such as the Indian tabla in "Cave" and "The Sword"... The return of Gamalon makes 1997 look better already."*

-Dale Anderson, Artvoice, December 25, 1996

*"The guitars of Tony Scazzaro and Bruce Brucato lead the melodic layout of the entire album. Both possess a Holdsworthian sense of richness in sound, color and tone, but play in a style that is infinitely more laid back and sparse. On **Held to the Light** the thick atmospheric edge is more likely to appeal to progressive or new age fans wishing to dip their feet into fusion waters without getting completely soaked."*

-Mike Ezzo, Exposé

*"This issue's contemporary progressive jazz-rock award goes to Gamalon for issuing a challenging yet accessible album. **Held to the Light** has a little swing here, a little funk there, some tasty ethnic flavors and plenty of confident virtuosity led by the two-guitar attack of Bruce Brucato and Tony Scazzaro."*

-John Collinge, Progression Magazine, Winter 1997

*"Live recordings aren't usually as spontaneous as they sound. Live CD releases are often the combination of the best of hundreds of performances smoothed over in the studio. A live release culled from one show can be a testament to the strength and talent of the musicians. **Gamalon is one such case.***

*The jazz fusion quartet returned to the Tralfamadore Café Saturday night in celebration of the release of **Gamalon LIVE at the Tralf**. The unplanned live cd was recorded for one of the musicians during the band's last Tralf gig (Sept. 27, 97). It was strong enough for the band to release. If Gamalon had recorded Saturday's show for a live cd, it would have the same high quality.*



Gamalon LIVE AT THE TRALF

December 1998 Gertrude Records

CO-PRODUCED BY B. Hillman, J. Margarone & Gamalon
 RECORDED BY Bob Hillman
 AT BOBBY MILITELLO'S TRALFAMADORE CAFÉ
 Buffalo, NY on September 27, 1997
 DIGITALLY SAMPLED & RE-MASTERED BY
 JOHN MARGARONE, NATION MEDIA PRODUCTIONS
 CD COVER PHOTO'S AND DESIGNS
 SAL RUSSO, SOFT ZONE DESIGN
Compact Disc: GER 9890-2, 9890-4
 ORDER VIA WEB PAGE
WWW.NMPNET.COM/GAMALON/HOME.HTML

Gamalon, one of the area's best-kept secrets, rocked through a set of high-fusion, high-intensity jazz music with an edgy touch of new age.

"The dazzling guitar tandem of Tony Scazzaro and Bruce Brucato played off each other with an uncanny musical sense. The two traded solos within songs, answering each other in the same voice or going off into their divergent paths of expertise as on the bluesy jazz number "1969". Scozzaro and Brucato's lyrical interplay sounded like soft rain tapping against a window, taking the listeners out of the Tralf into their own comfort zone. The powerful rhythms of drummer Ted Reinhardt and bassist Jim Wynne was a solid foundation driven as much by subtlety as intensity. That respect for dynamics and tone works to showcase the quartet's brilliant musicianship."

-Tony Ruberto, Buffalo News

Gamalon LIVE At The Tralf cd release concert review/Dec. 29, 1997

DISCOGRAPHY/MEDIA COVERAGE....FROM THE BEGINNING

1987 – **Gamalon** debut CD was recorded and produced independently before being picked up and released nationally by Amherst Records in January, 1988. Rocketing – *with a bullet* – to the #8 position of *Billboard's* contemporary jazz chart, medium to heavy rotation on a wide variety of radio formats was reported by program directors all over the country as music critics sat up & took notice...

"The new fusion record by Gamalon is provoking 3 or 4 of the old 'who the f___ was that?!' phone calls every time we play it. If you spice up your playlist with Beck, Dimeola, Stanley Clark or Holdsworth, absolutely do not miss the blistering guitar attack from this Buffalo quartet."

- **Michael Bright**, WFNX, Boston, MA

"Although Gamalon is an instrumental unit with jazz addictions, they seem aligned more with the rock n' funk crowd than with the new jazz generation. They take as many of their cues from Jimi Hendrix or the funky town sounds of Rick James as they do from the fusion world of Billy Cobham or Stanley Clarke."

- **Scott Gudell**, *Freetime Magazine*, Rochester, NY

1989 – Amherst records president Lenny Silver calls in legendary saxman Ernie Watts to record **Ernie Watts with Gamalon Project: Activation Earth**, released in May. Gamalon's live performance during their 11 city tour with Watts excited the press.....

"Veteran saxophonist Ernie Watts teamed up with Gamalon in a fast and furious concert Thursday night in the University of Toledo's Student Union. Watts, who was the reed man with the Tonight Show band for 17 years, is well established in jazz circles and let the newcomers have the first half of the show to themselves. Gamalon obliged by taking the several hundred in attendance on an hour-long wild ride.

...The encore, "Activation" (co-written by Ted Reinhardt and Bruce Brucato), had the audience literally dancing in the aisles."

- **David Yonke**, *The Blade*, Toledo, OH, April 28, 1989

The band (Gamalon) functions very well as a strong showcase and launching pad for Ernie's fire-breathing sax solos... Project: Activation Earth is an exhilarating set of serious rock energy, and all out excitement."

- **Tim Price**, *Saxophone Journal*, May/June 1990 review

1990 – **MCA signs Gamalon** and releases their third project, **Aerial View**. MCA reps were ecstatic about the music and journalists' acclaim for *Aerial View* was international.....

"The groove is entrancing, leaving you without words, especially the work of the two guitarists. For a change, something other than all that wizardry like Firkins and Kotzen. Who knows, these guys just might be a turning point in my musical taste, because I surely can't get enough."

- **Rick Huisseune**, *Rock Report*, Belgium; review for *Aerial View*
ALPENRADIO playlist showing "1969" at #3 for week of 9/12/90

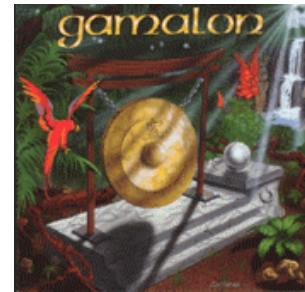
"Looking for some no nonsense instrumental hard rock fusion? Look no further than the mighty Gamalon on MCA records. Excellent axe work is the key on their brand new album, Aerial View."

- **The HipMan**, *It's Hip*, *The Publication of Contemporary Sounds*, Nov. 1990

1991 – **High Contrast** is released on Amherst Records label. Gamalon's fourth CD receives impressive airplay throughout the U.S. and even more international media attention...

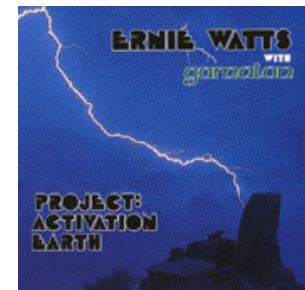
"To my opinion, Gamalon is one of the most progressive rock groups in this world. If you are searching for a bit of adventure and brilliant riffs, you definitely have to try out this album"—review of *High Contrast* in **Metal Hammer/Hardschok**, Amsterdam
"AGGRESSIVE is the key word with Gamalon. This is not the Greatful Dead 'riding that train high on cocaine.' These are more like the guys who built the railroads with sledgehammers and steel spikes!"

- **Jamie Moses**, editor
review of *High Contrast*, *ARTVOICE*, Buffalo, NY, Dec. 1991



GAMALON

1988 Amherst Records
Compact Disc: AMH 93318



ERNIE WATTS WITH GAMALON

Project: Activation Earth
1989 Amherst Records
Compact Disc: AMH 93320



AERIAL VIEW

1990, MCA
Compact Disc: MCAD-6366



HIGH CONTRAST

1990, Amherst Records
Compact Disc: AMH 94408

SPECIAL APPEARANCES

OPENED FOR
ALLAN HOLDSWORTH
Tralfamadore Café, Buffalo, NY
April 11, 1986

PERFORMED (AS BACK UP BAND) WITH
STANLEY CLARKE
Tralfamadore Café, Buffalo, NY
MAY 24, 1986

OPENED FOR
ALLAN HOLDSWORTH
Tralfamadore Café, Buffalo, NY
September 29, 1987

OPENED FOR
**STANLEY CLARKE'S JAZZ EXPLOSION
TOUR**

With Allan Holdsworth, Steve Smith,
Bernard Wright and Randy Brecker
Shea's Buffalo on January 29, 1988
And Rochester's Auditorium Theatre
On January 30, 1988

PERFORMED AT
NEWPORT JAZZ FESTIVAL
At Finger Lakes Performing Arts Center
Canandaigua, NY
Saturday, July 2, 1988

Gamalon shared billing that day with
**MILES DAVIS, CARLOS SANTANA,
WAYNE SHORTER, LARRY CARLTON,
DIANNE REEVES, LEE RITENOUR**
Also appearing at Festival
Lionel Hampton, Kenny G, The O'Jays,
The Fabulous Thunderbirds and Steve Gadd

OPENED FOR
ERNIE WATTS
11 CITY TOUR / APRIL, 1989

TOURED SPAIN with
GLEN MEDEIROS
August, 1989

OPENED FOR
STEVE MORSE from THE DIXIE DREGGS
Blind Melons, Buffalo, NY
June 5, 1990

HEADLINED
BETHLEHEM MUSIK FEST
Bethlehem, PA
August 17-25, 1991

OPENED FOR
STANLEY JORDAN
Lilac Festival, Rochester, NY
June 1993

OPENED FOR
BILLY SHEEHAN'S NIACIN
Ogden St. Concert Hall, Buffalo, NY
April 15, 1997

PERFORMED AT
ELLCOTTVILLE JAZZ FESTIVAL
Ellicottville, NY
May 15 & 16, 1998

SHARED DOUBLE BILL WITH
GONGZILLA
Bon Lozaga, Hansford Rowe, Vic Stevens
And Benoit Moerlen
Tralfamadore Café, Buffalo, NY
September 27, 1998

OPENED FOR
VITAL INFORMATION
Tralfamadore Café, Buffalo, NY
April 14, 1999

SHARED DOUBLE BILL WITH
BON
Bon Lozaga, Hansford Rowe, Vic Stevens
Tralfamadore Café, Buffalo, NY
May 5, 1999

SHARED DOUBLE BILL WITH
SCHLEIGHO
Tralfamadore Café, Buffalo, NY
August 7, 1999

SHARED DOUBLE BILL WITH
TUNNELS
Tralfamadore Café, Buffalo, NY
June 8, 2002